

EMILY JACKOWAY

AEA

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Height: 5'2 Hair: Brown Eyes: Blue-gray

THEATER

NEW YORK

A Midsummer Night's Dream	Hermia/Puck	92NY	Alexandra Beller
Hay Fever	Jackie	Stag & Lion Theatre Co.	Meg Lennon
Macbeth	Lady Macbeth	Inkblot Theater Co.	Elizabeth Robbins
The Medea of Euripides	Chorus	Theater for the New City	Eric Loscheider

REGIONAL

A Midsummer Night's Dream	Puck	Shakespeare in the Woods	Andie Lerner
Titus Andronicus	Lucius	Shakespeare in the Woods	Karmen Paley
Romeo and Juliet	Juliet	St. Louis Shakespeare	Suki Peters
Afflicted: Daughters of Salem	Betty Parris	Metro Theater Company	Julia Flood
Coriolanus	Nicanor	Shakespeare in the Woods	Elizabeth Dinkova

EDUCATIONAL (NYU)

Measure for Measure	Isabella	The Classical Studio	Louis Scheeder
Othello	Iago	The Classical Studio	Daniel Spector
The Infernal Machine	Oedipus	The Experimental Theater Wing	Sophie Amieva

FILM AND ANIMATION

"Cherry Pie"	Lead	NYU Film & TV	Aya Troyer
"Beyond the River Styx"	Lead	Astral Motion	Jayne Coveliers
"Death Save"	Lead	Astral Motion	Jayne Coveliers
"The Missing Link"	Lead (v/o)	NYU Film & TV	Tom Fields

TRAINING

New York University, Tisch School of the Arts: BFA Drama/BA English Literature

- The Classical Studio
 - Instructors: Louis Scheeder, Daniel Spector, David Brimmer, Darci Picoult, Donna Germaine
- The Experimental Theater Wing
 - Instructors: Terry Knickerbocker, Rosemary Quinn, Kevin Kuhlke, Richard Armstrong
- Stonestreet Studios
 - Instructors: Cormac Bluestone, Donna McKenna, Gil Zabarsky

SPECIAL SKILLS

Dance and movement: 10 years ballet, jazz, tap, musical theater; Viewpoints, contact improvisation, Grotowski method, postmodern dance, weightlifting

Stage combat: basic unarmed, rapier, and dagger (one year training)

Voice: British accent (RP), American southern accent, Shakespeare original pronunciation, voiceover work (podcast, audio dramas, animation)

Other: valid U.S. passport, up-to-date vaccinations and boosters for COVID-19, local hire in New York, Chicago, San Diego, St. Louis