

EMILY JACKOWAY

AEA

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Height: 5'2 Hair: Brown Eyes: Blue-gray

THEATER

OFF-BROADWAY

Becoming Hamlet*	Hamlet/Facilitator	The Five Angels Theater	Sybill Bruun
NYC			
The Vitagraph Story	Florence Turner	The Flea Theater	Nina Wise
A Midsummer Night's Dream	Hermia/Puck	92NY (TYA)	Alexandra Beller
Hay Fever	Jackie	Stag & Lion Theatre Co.	Meg Lennon
Macbeth	Lady Macbeth	Inkblot Theater Co.	Elizabeth Robbins
The Medea of Euripides	Chorus	Theater for the New City	Eric Loscheider

REGIONAL

A Midsummer Night's Dream	Puck	Shakespeare in the Woods	Andie Lerner
Titus Andronicus	Lucius	Shakespeare in the Woods	Karmen Paley
Romeo and Juliet	Juliet	St. Louis Shakespeare	Suki Peters
Afflicted: Daughters of Salem	Betty Paris	Metro Theater Company	Julia Flood

EDUCATIONAL (NYU)

Measure for Measure	Isabella	The Classical Studio	Daniel Spector
Othello	Iago	The Classical Studio	Louis Scheeder

FILM AND ANIMATION

Cherry Pie	Lead	NYU Film & TV	Aya Troyer
Beyond the River Styx	Lead	Astral Motion	Jayne Coveliars
Death Save	Lead	Astral Motion	Jayne Coveliars

VOICE ACTING

The Midnight Exorcist	Lead	Video game	Matt Cortright
Little Women	Beth March	Inkblot Theater Co.	Elsa Bean
Anne of Green Gables	Diana Barry	Inkblot Theater Co.	Elizabeth Robbins
The Missing Link	Lead	NYU Film & TV (animation)	Tom Fields

TRAINING

New York University, Tisch School of the Arts: BFA Drama/BA English Literature

- The Classical Studio
 - Instructors: Louis Scheeder, Daniel Spector, David Brimmer, Darci Picoult, Donna Germaine
- The Experimental Theater Wing
 - Instructors: Terry Knickerbocker, Rosemary Quinn, Kevin Kuhlke, Richard Armstrong
- Stonestreet Studios
 - Instructors: Cormac Bluestone, Donna McKenna, Gil Zabarsky, Gabriel Frye-Behar

SPECIAL SKILLS

Dance and movement: 10 years ballet, jazz, tap, musical theater; Viewpoints, contact improvisation, Grotowski method, postmodern dance, weightlifting

Stage combat: basic unarmed, rapier, and dagger (one year training)

Voice: British accent (RP), American southern accent, Shakespeare original pronunciation, voiceover work

Other: Works well with children (7 years' experience as a classroom theater teacher/TYA); valid U.S. passport

*upcoming